



THE AMERICAN COLLEGE, MADURAI

(An Autonomous Institution Affiliated to Madurai Kamaraj University)
Re-accredited (2nd Cycle) by NAAC with Grade “A”, CGPA – 3.46 on a 4-point scale

Backlog Arrear Examination, March 2021

ENG /ENS 3454/3464

Literature of the marginalised

Time: 3Hrs

Marks: 75

Answer any Five of the following in about 350 words each

(5x15=75)

1. How does Sashi Deshpande’s “The Intrusion” highlight issues on gender and sexuality?
2. Justify that Kamala Das’s “Dance of the Eunuchs” describes the pains and pangs of the third gender.
3. Write a note on the caste hierarchy detailed in Bama’s *Karukku*.
4. Explicate the views of B. R. Ambedkar in *Democracy*.
5. Analyze A. Revathi’s *Truth About Me* as an autobiographical work.
6. Establish Maheshwata Devi’s *Draupadi* as female defiance.
7. Mulk Raj Anand’s *Coolie* is an exploration of societal hierarchy and analysis of caste division- Justify
