



THE AMERICAN COLLEGE, MADURAI

(An Autonomous Institution Affiliated to Madurai Kamaraj University)
Re-accredited (2nd Cycle) by NAAC with Grade "A", CGPA – 3.46 on a 4-point scale

Backlog Arrear Examination, March 2021

ENG 3557/ENS 2557

Dravidian Literature in Translation

Time: 3 Hours

Max. Marks:75

I. Attempt essays on **ANY FIVE** of the following in about 300 words 5 x 15 = 75

1. Consider the theme of Universalism and the aspects of Eco-Poetry found in Ćangam Literature.
2. Consider ‘where is John?’ as a modern Pastoral Elegy.
3. Elaborate on the significance of ‘mist’ in Vimala’s life.
4. Creature of Darkness is a journey through the madman’s psyche – Discuss.
5. Discuss Ambai’s writings as realistic psychological explorations with reference to the short stories: My mother her crime and The Kitchen in the corner of the house.
6. Narayana Reddy’s poems are strongly influenced by four movements. Explain with reference to his poems you have read.
7. Comment on the following lines
 - i. my lover and my Lord, the
vanquisher of the demon Madhu, and grasped me by
the hand.
 - ii. ‘I do not know him, O, God
O, God, his keeper I am not.’
 - iii. So,
we are not amazed by the great,
and we do not scorn the little.
