



THE AMERICAN COLLEGE, MADURAI

(An Autonomous Institution Affiliated to Madurai Kamaraj University)
Re-accredited (2nd Cycle) by NAAC with Grade "A", CGPA – 3.46 on a 4-point scale

Backlog Arrear Examination, March 2021

ENG 3413/ENG 3675

FICTION III

Marks: 75

Time: 3 Hrs

I. Answer any FIVE of the following in about 350 words each

(5x15=75)

1. Comment on the inescapable power of fate, chance and destiny over individuals' lives with reference to the novel *Far from the Madding Crowd*.
2. Elucidate the hypocrisy of imperialism in Joseph Conrad's *Heart of Darkness*.
3. Discuss *Sons and Lovers* as a psychological novel. Explain how the relationship between Paul and his mother demonstrate the idea of Oedipus complex?
4. Elaborate on the various themes and symbols in Virginia Woolf's *To the Lighthouse*.
5. Explain the significance of Stream of Consciousness technique in *To the Lighthouse*.
6. How is *Animal Farm* a satire of autocracy and totalitarianism?
7. Orwell says "Absolute power corrupts absolutely." Justify this statement with appropriate instances from *Animal Farm*.
