



THE AMERICAN COLLEGE, MADURAI

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

Re-accredited (2nd Cycle) by NAAC with Grade "A", CGPA – 3.46 on a 4-point scale

Backlog Arrear Examination, March 2021

ENG 3455

Contemporary World Literature

Marks: 75 marks

I. Answer any FIVE of the following in about 350 words each (5x15=75)

1. Analyse how Carol Ann Duffy critiques traditional and idealised images of love in the poem 'Valentine'.
2. Elucidate upon the predicament of women in Maya Angelo's 'Women Work'.
3. Discuss how Seamus Heaney's 'Punishment' explores the nature of violence and revenge within society.
4. Elaborate on John Updike's use of the absurd hero in *The Bankrupt Man*.
5. Comment on the drudgery and deadening routine of factory system in Joe Orton's *The Good and the faithful Servant*.
6. Explain how Gabriel Garcia Marquez portrays love as an emotional and physical plague in *Love in the Time of Cholera*.
7. Explore the relationship between sexuality and violence in Toni Morrison's *Sula*.