



THE AMERICAN COLLEGE, MADURAI

(An Autonomous Institution Affiliated to Madurai Kamaraj University)
Re-accredited (2nd Cycle) by NAAC with Grade “A”, CGPA – 3.46 on a 4-point scale

Backlog Arrear Examination, March 2021

ENG/ENS 3451/3673/2451

Introduction to Literary Criticism

Marks: 75

Time: 3 hours

I. Answer any 5 questions given below in about 600 to 750 words each: (5x15=75)

1. Discuss the notions of tragedy propounded by Aristotle.
2. Elucidate how Wordsworth’s concepts of poetry and poet expressed in his “Preface to the Lyrical Ballads” influence Romantic Criticism.
3. How did T.S. Eliot’s views on “Tradition and Individual Talent” contribute to the growth of Modern Criticism.
4. How does Arnold view criticism and poetry?
5. What are the merits and demerits of Freud’s psychoanalysis of Hamlet’s Oedipus complex?
6. What is Sydney’s justification of poetry as an art form?
7. Bring out the archetypal patterns in “Young Goodman Brown”.
